



White Walls

White Walls are a progressive metal band from Constanța, Romania.

This is their press kit.

2HIVEZALLS

est. 2009

Hailing from the Romanian shores of the Black Sea, the progressive metal outfit **White Walls** plays a uniquely dynamic blend of darkness and light, relentless riffs and melancholy chords, explosion and restraint.

Their music bears influences from many different genres of metal, and has drawn comparisons to diverse acts such as **The Postman Syndrome, Textures, The Ocean, Between The Buried And Me, Opeth, Tool, Karnivool, Protest The Hero** and **Extol**.

White Walls were born out of the ashes of Protest Urban, once pioneers of Romanian metalcore/hardcore. The band has been together since April 2009.

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In a relatively short life span, the group has built up an outstanding reputation in **Romania's** burgeoning rock/metal scene, a reputation based not only on their highly acclaimed debut LP, "**Mad Man Circus**", but also their flawless, intense live shows.

This reputation has also been cemented by them winning various band competitions in the early stages of their career.

White Walls first won **The Battle of Rocksin**, an underground competition for upcoming **Romanian** rock/metal bands, as a result of their very first couple of live performances, in April 2010.

They went on to win **1st** place at **Stufstock Newcomers** (a contest for Romanian bands of all genres, hosted by **Stufstock**, one of Romania's oldest and most important music festivals), **3rd** place in **Maximum Rock - Suport Pentru Underground** (a prestigious contest for young underground Romanian rock/metal bands) and **1st** place in the **Romanian Global Battle of The Bands Finals**, thus receiving the distinction of representing Romania at the **GBOB World Finals in Kuala Lumpur** on the 26th of February 2011.

White Walls were the **4th runnerup** at the **GBOB World Finals 2010**, the first time a Romanian band ever entered the top 6 at the competition.

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In February 2011, **White Walls** receive the award for “**Best Romanian Metal Newcomer**” at the **Metalhead.ro** (Romania’s largest music website, and one of Europe’s largest rock/metal websites) “**Best of 2010**” awards, garnering over a third of the reader’s votes. Then, in 2012, they managed the impressive performance of landing in **2nd place** for “**Best Romanian Metal Band**” at the same awards, after less than two years of being a band.

White Walls have shared Romania’s stages and festivals with both internationally renown artists such as **Deftones** (US), **Meshuggah** (SE), **Pain Of Salvation** (SE), **Apocalyptica** (SE), **Decapitated** (POL), **Korpiklaani** (FIN), **East Of The Wall** (US), **Blind Guardian** (DE), **Scarred** (LUX) and more, and the most important Romanian bands active: Trooper, Luna Amară, Kumm, Byron, E.M.I.L., OCS, Implant For Denial and many more.

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In August 2011 **White Walls** announced their first European tour (spanning 15 concerts and 6 countries), “**Mad Man Circus European Tour 2011**”. As the centerpiece of the tour, **White Walls** were invited to be the first Romanian band ever to play at **ProgPower Europe Festival in Baarlo (HOL)** on the 1st of October 2011, and the end of the tour saw them opening for **Pain Of Salvation** at Romanian Rock Meeting 2011.

Since their inception, the band played at the most important festivals in Romania, including **B'estfest** (2012, with Meshuggah and others), **OST Fest** (2012, with Dimmu Borgir, Megadeth, Motorhead and others), **Stufstock, Samfest** (2012, with Decapitated, Korpiklaani and others), **Romanian Rock Meeting** (2011 and 2012, with Pain Of Salvation and Apocalyptica), **GHOST Festival** (with Trobar De Morte, Leafblade and others) and many others.

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Reviews and press

“The best metal album that has ever been released by a Romanian band.”

(10 out of 10 review, Metalhead.ro)

“Mad Man Circus is a very impressive album”

(Ragherrie.com)

“An atmosphere so intense that I have rarely experienced in a progressive metal album”

(Metal.de)

“"Curtains" could be an accomplished EP in and of itself. This song alone should serve as a manual for upstarts in the heavy progressive scene.”

(HearwaxMedia.com)

“White Walls are consummate sculptors of sound.”

(No3.ro , live review)

“This really is good stuff; hard-hitting metal which also has a lot of artistic appeal to it. White Walls certainly fit the label of "the thinking person's metal" “

(metalmusicarchives.com)

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asiluum.com/site/2010/10/01/white-walls-mad-man-circus

Contact





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THE WALLS

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